

Original Edition Reminder

Solo performers may need **three** original editions of their music: one for the adjudicator, one for their accompanist, and one to play or sing from if not performing from memory.

Group performers may need **three or more**: one for the adjudicator, one for the accompanist, one for the director, and additional editions for the students not performing from memory.

Accompanists, please **display your original** copy if playing from a photocopy.

For Digital Downloads **Proof of Purchase** is required.